



art TRAIL MANAWATŪ

 SQUARE EDGE  
COMMUNITYarts

Art studios and spaces from Pohangina  
to Foxton and everywhere in between

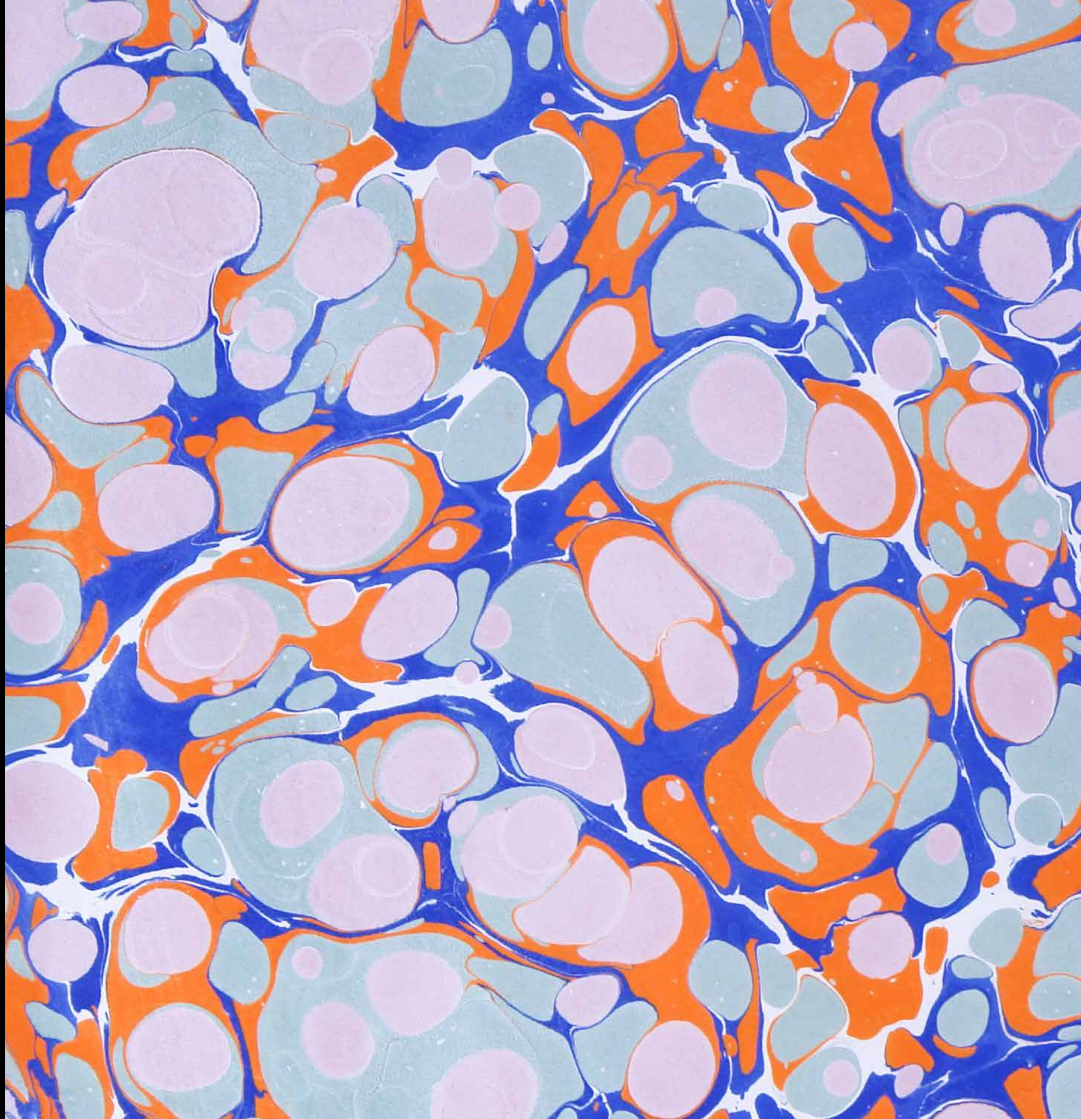
October  
14 & 15

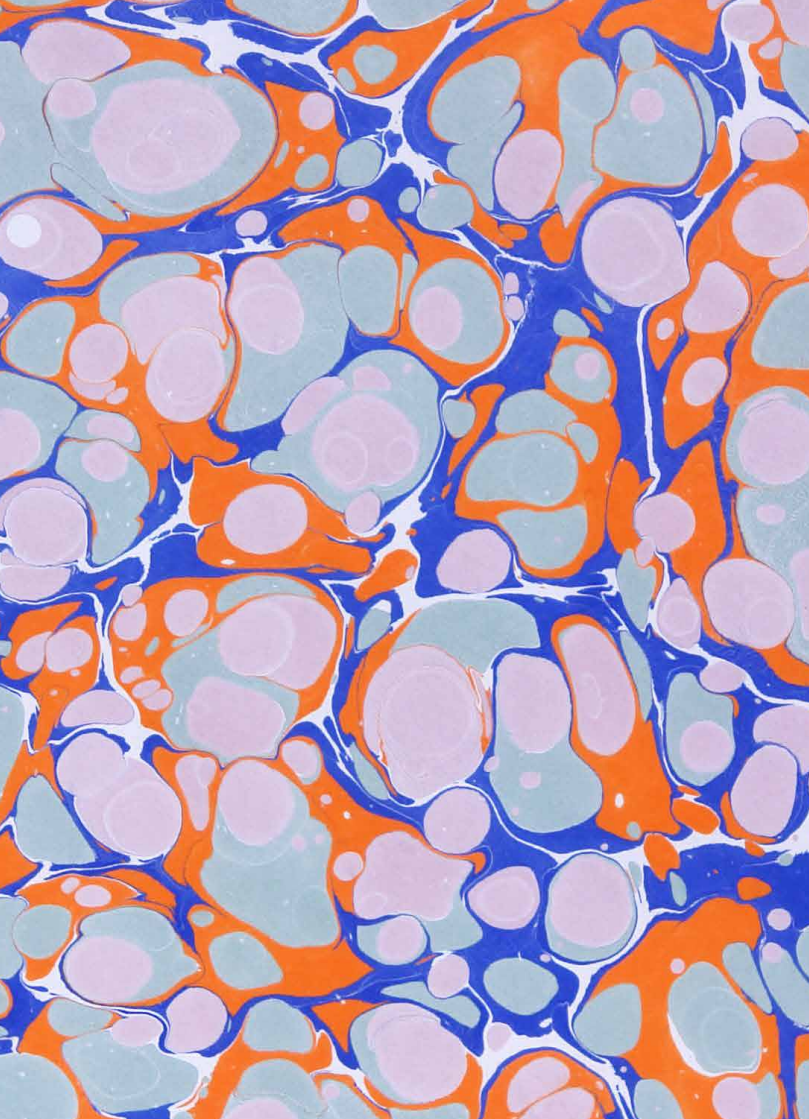
**PALMY**<sup>®</sup>

PAPAIOEA  
PALMERSTON  
NORTH  
CITY

 **SQUARE EDGE**  
**COMMUNITYarts**

[communityarts.org.nz](http://communityarts.org.nz)





**Nau mai, haere mai and a warm welcome to locals and visitors for our Art Trail Manawātū 2023.**

We are delighted to be able to offer an even more exciting and inspirational regional art experience again this year.

From pottery to photography, painting to print-making, this year's trail offers you the opportunity to see a huge range of artists at work in their studios, to engage with them, hear about their creative process and who knows, perhaps to purchase some beautiful pieces for yourself or your loved ones!

We are grateful to our funding partners for their support for this event, in particular Palmerston North City Council, as well as the talented artists in our region, and the Square Edge Community Arts team for their work in putting it all together.

See you on the Trail!

*Lorna Johnson*







Board Chair | Square Edge Community Arts



## COLOURS IN THIS GUIDE

-  Square Edge
-  Caccia Birch
-  Palmerston North
-  Feilding
-  Ashhurst, Pohangina,  
Foxton Beach, Himatangi,  
Marton, Woodville

## ICONS IN THIS GUIDE

-  Wheelchair access
-  Toilets
-  Lift
-  Stairs
-  Coffee
-  Parking

# art TRAIL MANAWATŪ

## Exhibition opening event

**Friday 6<sup>th</sup> October 5 pm**  
**Square Edge Arts Centre**

The 2023 'Trail Mix' showcase exhibition opens on October 6<sup>th</sup> – the Friday before the art trail weekend – and will remain open for viewing until October 28<sup>th</sup>.

Entertainment and refreshments will be held at the opening event from 5 pm. All artists and supporters are welcome to attend.

# Explore to Win!

## Prize Draw

### Be in to win some great prizes:

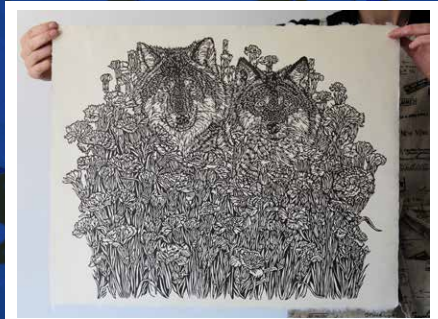
- A \$300 Square Edge Voucher – redeemable in the Square Shop, at any of our retail outlets, or on a Square Edge run workshop.
- A beautiful print by artist Katie Russell, valued at \$200.

## How to Win

Scan one bar code (or ask an artist to sign your guide book) in each region of the trail.

Gather all 5 codes or signatures and you are in to win.

Scanned entries are included automatically, signed entries can be left at the Square Edge Office before October 27<sup>th</sup> 2023 – when the draw will be made.



**Wolves in the Garden**  
Woodcut print on kitakata paper (unframed)  
Limited edition of 30 prints

## Katie Russell

Katie Russell is a Manawatū artist specialising in relief printmaking. She creates original limited-edition linocut and woodcut prints and commissioned work. Katie has a Bachelor of Fine Arts from the University of Canterbury, and her work is inspired by her connection with nature.

# Square Edge Arts Centre

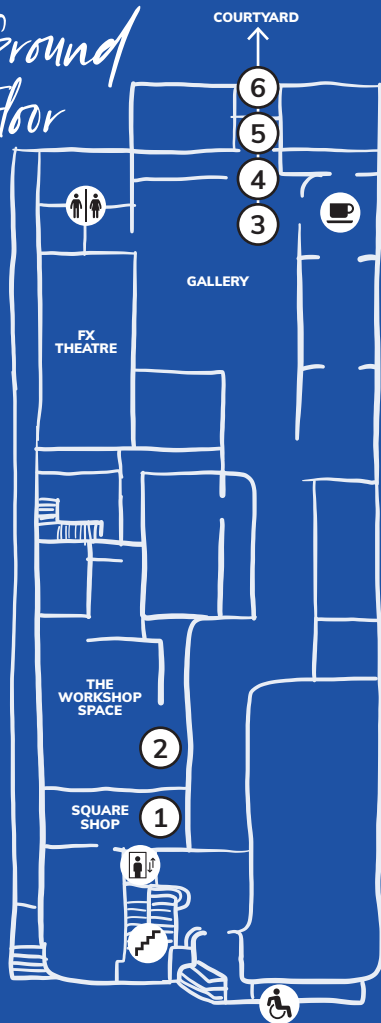
47 the Square Palmerston North



Square Edge Arts Centre is the Art Trail Manawatū 2023 starting point. Pick up your trail guidebook here and visit the 'Trail Mix' exhibition, showcasing works from each of the participating artists in one place.

Works are available for purchase from the Square Shop, and many of our artists and retailers will be open over the art trail weekend.

## Ground Floor



## GROUND FLOOR

### 1. The Square Shop

Stocking a range of works by 42 local artists, including glass, pottery, paintings, drawings, cyanotype and eco prints, textiles, jewellery, knitwear, and handmade books. Items are priced to suit all budgets - from a beautiful investment piece to a small gift for a friend. Our shop kaupapa or philosophy is to support, sustain and promote the work and careers of our shop artists, and to offer high quality local handmade artworks for sale.

### Square Edge office

06 241 8444

reception@ca.org.nz

 SquareShop



## 2. Freyberg Visual Arts Academy

The Freyberg High School Visual Arts Academy consists of young artists aged 12-18 who are passionate about creating art and communicating their ideas through various visual mediums.

Don't miss the chance to see the incredible and thought-provoking artworks by emerging talented artists.

@freyberg\_art\_club

[www.freyberg.ac.nz/academies/toipakipaki-visual-art-academy](http://www.freyberg.ac.nz/academies/toipakipaki-visual-art-academy)



## The Pottery

### 3. Lorraine Barnett

Lorraine has been potting since her children were little. She is self-taught and has both attended and taught many different workshops and classes over the years. Lorraine loves playing with clay and sharing her knowledge. She believes that learning is constant and people that come into your life teach you. She finds that life's many challenges often propel her creativity. Lorraine works in both hand building and wheel work – enjoying both equally. Join Lorraine for a hands-on pottery workshop over the art trail weekend. Bookings can be made at [reception.org.nz](http://reception.org.nz)



## Studio 16

### 4. Tim McAninch

Tim was very good at making faces in class. He has received awards and scholarships for making faces and has inspired others to make faces in his classes. He aims at turning dreams into realities with a process of discovery, contemplation, transformation, and seeing relationships. He draws upon all experiences and perspectives; from being a paratrooper, to teaching in a classroom.

022 198 1129

[timmcaninch@hotmail.com](mailto:timmcaninch@hotmail.com)

[www.sito.org/cgi-bin/egads/](http://www.sito.org/cgi-bin/egads/segads?idonly=mct)

[segads?idonly=mct](http://www.sito.org/cgi-bin/egads/segads?idonly=mct)



### 5. Debra Mulholland

Deb Mulholland is a visual artist who works across the mediums of theatre, film, and painting. She studied art and theatre in Paris in the 1990's and has had a prolific career in theatre and film. She arrived home five years ago after 35 years abroad and her love of painting has become her focal point, working with oil and pastel.

022 393 7709

deb.m.mulholland@gmail.com



### 6. Dr Stanica Dulovic

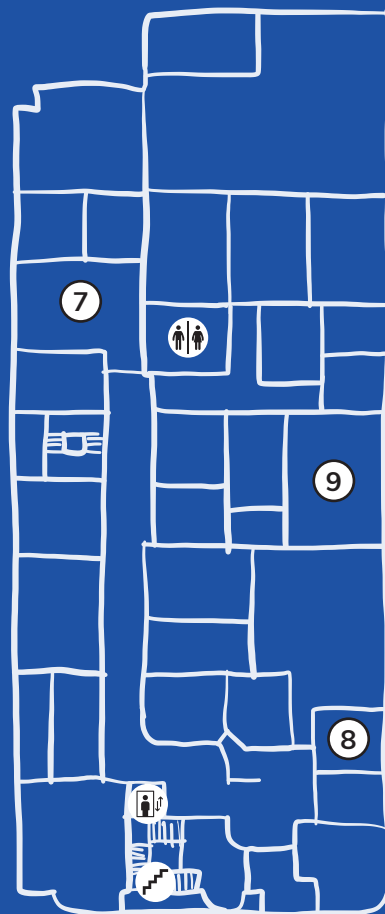
A former Yugoslav radiologist, Stanica never had time for art until she immigrated to New Zealand in 1995. She has attended workshops by several known local artists, developing a mixed media technique and an impulsive spontaneous experimental way of painting, with her most recent solo exhibition held in 2022. Stanica has entered the New Zealand Portraiture awards twice and has paintings in Holland, Hungary, Japan, Australia and Canada.

027 442 8091

@ Stanica Dulovic (@dulovicstanica)



## First Floor



### 7. Rholene Singleton Jewellery Designs

Rholene Singleton specialises in using old school metalsmith tools and techniques to create one-of-a-kind jewellery pieces. In 2019, Rholene emigrated from South Africa and has since been associated with a selection of local art centres and galleries where she also hosts weekend workshops in the summer months.

Rholene will be in the Creative Space running a 2 day workshop where students will make their own sterling silver ring with a cabochon gemstone. Bookings can be made through the artist.

#### Creative Space

021 0866 4341

info.rholenesingleton@gmail.com

www.rholenesingleton.com



### 8. Robyn Laing

Art has always been a defining aspect of Robyn's life. She studied art at Auckland University of Technology in the 1990s and graduated with a BVA. Robyn describes herself as a "figurative painter" in that she is always striving to portray her work classically using oil as the main medium and painting on a linen or canvas support. When Robyn returned to Palmerston North from Auckland, she feels fortunate to have obtained a studio space at Square Edge, from where she has been painting for the last 7 years. Robyn is very influenced by classical Dutch flower painting and by the elusive challenge of portraiture.

#### Studio 104

021 267 8328

Robynplaing@gmail.com



### 9. Art of Framing Keith Stewart CPF GCF

Keith Stewart is an internationally qualified picture framer holding the qualification of Certified Picture Framer, CPF, from the USA and Guild Commended Framer, GCF, from the UK. His studio is a framing workshop where he offers an interactive consulting & designing process. He also offers courses tailored to meet peoples' requirements to gain skills and knowledge in their area of interest about various aspects of picture framing. Keith will have his workshop space open for public interaction and participation – bookings are not essential.

#### Studio 115

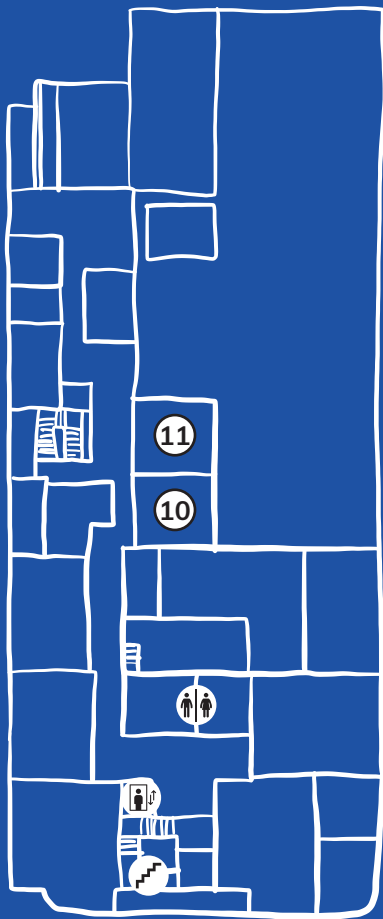
027 447 5927

keith@artofframing.co.nz

www.artofframing.co.nz



# Second Floor



## SECOND FLOOR

### 10. Ken Thomas

As an artist working primarily with oil paint, Ken's focus is on exploring humanity's relationship with the natural world through the lens of airplanes and birds. His art seeks to raise awareness and spark conversations about environmental concerns, and the impact of our actions on the world around us.

#### Studio 205

027 229 7205

[ken.thomastheartist@gmail.com](mailto:ken.thomastheartist@gmail.com)

### 11. Colin Hoare

As an oil paint artist, Colin is deeply passionate about capturing the essence and character of subjects. His style is both impressive and expressive utilising bold brushstrokes and vibrant colours to create powerful and emotive works of art. Through his paintings, he aims to convey the unique story and spirit of everyone depicted. He believes every person has a story worth telling, and it is his privilege to capture those stories through his art. Colin's self-taught approach to painting has allowed him to develop a distinct style that is both raw and refined.

#### Studio 206

0274516627

[displico.signs@inspire.net.nz](mailto:displico.signs@inspire.net.nz)

@ @colin\_hoare\_art



# Caccia Birch House

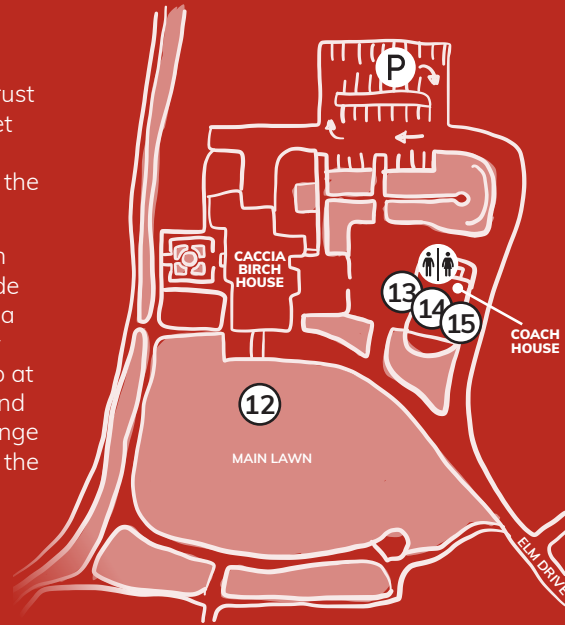
130 Te Awe Awe Street  
Palmerston North



A Category 1 Historic Places Trust listing, Caccia Birch House is set in three acres of gardens with protected trees and views over the Hokowhitu lagoon.

Several artists will be housed in this beautiful venue – both inside and around the gardens. Bring a picnic, buy a coffee from Ebony Coffee on the ground floor, stop at one of our food trucks, and spend a few hours enjoying a wide range of works and a chance to meet the makers.

# Grounds & Coachhouse





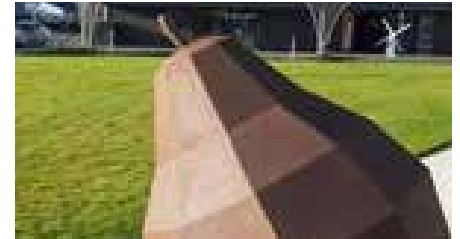
## IN THE GROUNDS

### 12. Kimbolton Arts and Sculpture Trust

Kimbolton Arts and Sculpture Trust run a yearly sculpture festival, based on rural themes, in the small village of Kimbolton. The festival offers a New Zealand Rural Sculpture Award and aims to do something positive for the rural community through the promotion and facilitation of the nationwide creation of sculpture. The trust is popping up at Caccia Birch to present a selection of sculptural works.

[www.ruralart.nz](http://www.ruralart.nz)

 Kimbolton Sculpture Festival  
 kimsulpture



### 13. Burnt Offerings

Ngaire is an artist who specialises in upcycling second hand finds by etching mirror and stone and burning onto wood to create one-off unique pieces of art. Ngaire will be 'live burning' over the arts trail weekend – come along and watch this fascinating process.

027 829 8356

[burntofferings2013@xtra.co.nz](mailto:burntofferings2013@xtra.co.nz)

[www.burntofferings.co.nz](http://www.burntofferings.co.nz)



### 14. Michael Angelo O

Carving is part of Michael Angelo's Ngāti Wharekōkōwai, Ngāti Kahungunu and Tūhoe whakapapa. Although he had never tried carving before, an invitation from Tony Kāpua at Papaiouru Marae in 1999 demonstrated his natural ability and led to 6 months further training with Tūhoe Tuata at Mihiroa Marae. His carving style is unique, unplanned, and comes from his soul, guided by the spiritual aspects of nature.

027 672 6435 (text only)

 MichaelAngelo



### 15. Double Trouble: Marion Grinstead and Rosalind Fitz Patrick

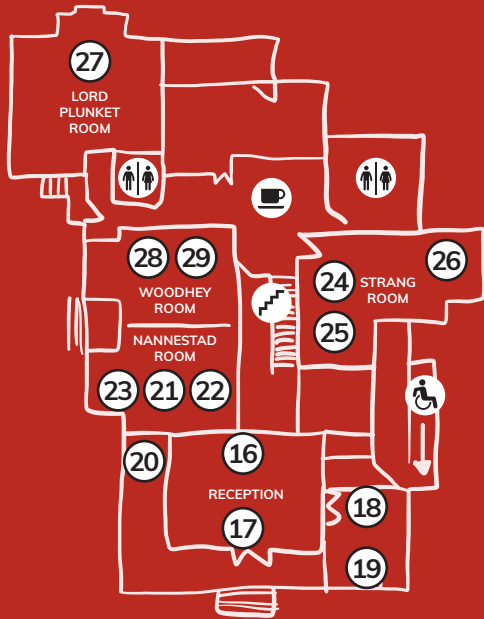
Rosalind and Marion call themselves Double Trouble as they both own studios and share equipment. They have been working together for 7yrs. From the early beginning of playing with microwave kilns, both artists purchased bigger kilns and their journey with glass really began. Over the years they have done several courses, watched endless YouTube tutorials, and have bought and read lots of eBooks. Rosalind loves geometric work while Marion likes creating pictures. Some of their pieces are functional, some are wall art or on a stand to be displayed. They also have a range of jewellery.

027 221 9776

[mvbiggles@hotmail.com](mailto:mvbiggles@hotmail.com)



# Ground Floor



## GROUND FLOOR

Foyer

### 16. Ava Thomas

I am a 17yr old photographer based in Kiwitea. I bought my first camera when I was 13 and have been obsessed ever since. I shoot a wide range of subjects, but my main interest lies with birds. I find birds fascinating and try and capture their behaviours and environment in a unique and creative way. Through my photography I try and capture the way I see the world.

021 0894 1300  
avarthomas7@gmail.com  
@ava\_thomas\_photography



### 17. Jo Melville

Painting flowers and animals is Jo's passion, and she loves to explore different mediums, from watercolour, acrylic, and inks, to create colourful works of art. She is inspired by what she sees around her, from a vase of flowers to her animals. Jo will have greeting cards available.

021 883 568  
jo.melville.art@gmail.com



## 18. David Traub

David has worked with glass for 50 years. Having started his glass journey in Texas he moved to New Zealand in 1995 to lead the glass programs at the polytechnic in Whanganui. He retired from teaching in 2006 to spend more time making art. His work is in numerous collections and public galleries and is featured in dealer galleries as well as his studio in Whanganui.

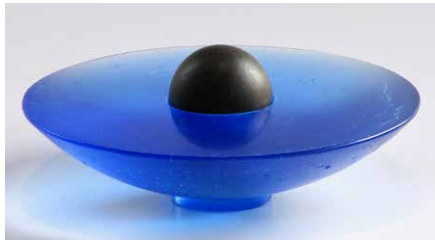
0211137970  
david.traub5@gmail.com  
www.glass-newzealand.co.nz



## 19. Marcus Ingley

As a glass blower, Marcus is drawn to the traditional Swedish style of glass-making that emphasizes simplicity, functionality, and elegance. This style is characterized by its clean lines, balanced forms, and subtle details that elevate its functionality to an art form. As a glass caster, he is inspired by the precise beauty of geometric shapes. His work is characterized using sharp angles, straight lines, and precise curves that come together to create unique and mesmerizing forms.

021 368 289  
marcus.ingley@gmail.com



## 20. Mirror Mirror by Art of Framing

Working with recycled materials and offcuts of picture framing profiles, Mirror Mirror brings you handmade mirrors and picture frames created by Keith Stewart, a qualified picture framer - who is based at Square Edge Arts Centre over the Trail weekend.

027 242 5470  
info@bernadettepeters.co.nz



## 21. Victoria McGovern

Victoria is a Palmerston North based artist. She believes that art is a universal language that she can use to tell her stories, sharing the beauty of the world around us. She works in oils and acrylics building up layers to create visual depth. Her inspiration comes from constantly observing nature – wildlife and pets, birds, and fish. She has always had a twist of quirkiness and a hint of humour – because her desire is to put smiles on people's faces.

027 604 1113

[keith.mcgovern@xtra.co.nz](mailto:keith.mcgovern@xtra.co.nz)

[victoriarmacgovernart.co.nz](http://victoriarmacgovernart.co.nz)



## 22. Janet Bradbury

Janet writes and illustrates children's stories with an environmental theme - two of these are bi-lingual (te reo Māori and English). She also creates greeting cards and sets of inspirational cards - "Painted Words". T-shirts for children aged from 1 - 6 years are also on Janet's stall this year. These have been designed and printed by her two Melbourne-based daughters.

021 743 793

[janetmace.bradbury@inspire.net.nz](mailto:janetmace.bradbury@inspire.net.nz)

[www.janetbradbury.co.nz](http://www.janetbradbury.co.nz)



## 23. Gill Allen

Gill Allen's paintings form a collection of semi-abstracted panoramic landscapes. They embrace the exploration of mark-making as an energetic and spontaneous response to her environment. A variety of mediums are used including: charcoal, water-based mediums with a predominance toward soft pastel. Gill graduated in 1997 with a Bachelor of Fine Art from Dunedin Art School. She is a member of the Pastel Artists of New Zealand (PANZ) and has been a practicing artist and tutor for the past 25 years.

021 155 5340

[gillsartspot@gmail.com](mailto:gillsartspot@gmail.com)

[www.gillallen.co.nz](http://www.gillallen.co.nz)



## 24. MS Central Districts Art Group

The MS Art Group are artists with multiple sclerosis who share a passion for creating art and also live with the challenges of multiple sclerosis (MS). MS is a chronic autoimmune disease that affects the central nervous system and can cause a range of physical and cognitive symptoms, including fatigue, weakness, pain, and impairment of movement and coordination. Despite these challenges the art group find solace in their creative pursuits and gather together in a group to support each other, learn from one another, and showcase their artwork. The group meets weekly, and has been doing so since 2009.

022 687 2033

[mmss@inspire.net.nz](mailto:mmss@inspire.net.nz)



## 25. Judith Balchin

A textile artist inspired by our native land, Judith is best known for creating miniature scenes of New Zealand using textiles, threads, paint and paper, machine and hand embroidery. She belongs to a quilting club and an embroidery guild and has exhibited in New Zealand, winning exhibitions both regionally and nationally, the latest being in 2021.

Judith will be using her sewing machine over the weekend.

### DEMO

021 0248 2135

[judestextileart@gmail.com](mailto:judestextileart@gmail.com)



## 26. Dr Romuald Rudzki NZAFA

Romuald is a practising artist member of the New Zealand Academy of Fine Arts (NZAFA) where he regularly exhibits. Rom is the founder of a new way of painting known as Prealism which liberates the artist from their own ego through a process of kenosis (emptying of the will). Paintings are created through the interplay of water, ink and paint and result in images which cannot be created in any other way. Rom's books, including 'Secrets of the Artists', are available from the Square Edge shop.

021 783 954

[rom@export.ac.nz](mailto:rom@export.ac.nz)

[www.prealism.com](http://www.prealism.com)



## 27. Te Whatu Raranga O Highbury Weavers Inc

An incorporated, non-profit community group with an interest in the art of weaving using traditional Māori weaving skills. The Highbury Weavers work together to uphold the mana and tikanga of traditional Māori weaving within a contemporary context using both harakeke and contemporary materials. The group participate in and promote activities that involve and enhance the wider community. Watch weavers working, and learn the process of making putiputi (flowers).

027 4553 4011  
highburyweavers@outlook.com



## 28. Lisa Taylor

Lisa Taylor is a contemporary artist, based in Palmerston North, New Zealand. She has been painting for most of her adult life, turning her full attention to the arts 20 years ago. Lisa is working predominantly with acrylics, but includes a variety of other media, also experimenting with more unusual substances, to achieve a different level of feel and depth. Most of her work is either on canvas or board. While Lisa's style is varied, landscapes and abstract paintings cover the majority of her work. She takes inspiration from a wide range of things, such as nature, form and texture.

027 696 4538  
inquiries@lisataylor.co.nz  
www.lisataylor.co.nz



## 29. Belinda Paton

Belinda is an award-winning full-time artist who has spent a lifetime developing her own unique and whimsical style. She works in clay, paint, jewellery, glass and sculpture to create her beautiful pieces. Belinda also teaches workshops and retreats from her property "Misty Mountain Retreat". These include classes in ceramics, painting, jewellery and sculpture. Her fun and informative workshops teach you how to connect with your own inner artist to bring your creative essence to life.

0220725517  
opalskydancer@yahoo.co.nz  
www.belindapatoncreations.co.nz  
f Belinda Paton Creations  
i Belinda Paton Creations



# First Floor



## FIRST FLOOR *Awhina Room*

### 30. Manawatū Camera Club

Since May 1947 the Manawatū Camera Club have enthusiastically shared the passion of making photographic images and sharing their work. The Club's aim is to promote the enjoyment of photography for individuals and the community.

[manawatucameraclubnz@gmail.com](mailto:manawatucameraclubnz@gmail.com)  
[www.manawatucamera.net.nz](http://www.manawatucamera.net.nz)



### 31. Beth McGill Artist Feathers

Beth's painted feathers encapsulate her love of New Zealand's landscape, flora fauna and both native and endemic birds. A sketchpad was her constant companion from a young age. Her feather paintings started small and evolved over roughly 15 years to now be framed and be her main source of income. They came about when a friend said to Beth "you love birds - you love feathers why don't you paint on them. Painting on feathers has helped Beth to become more flexible in her approach to form and flow and to understand that there is perfection in imperfection and nature. The rest is history.

021 233 4262  
[bethtearoahaart@gmail.com](mailto:bethtearoahaart@gmail.com)  
[www.bethtearohafeathers.co.nz](http://www.bethtearohafeathers.co.nz)



### 32. Susan Jestin

Bringing unique stories to life through art, Susan works with acrylics on canvas, stones, and paper. Her painted stones are mostly French shop fronts or farm scenes. Quite often she is asked to paint pet portraits on stone as they can be used as door stops, garden ornaments, paper weights, book ends or an into ornament.

021 160 5642  
jestintime@xtra.co.nz  
@ @jestintime61



### 33. Rachel Stockley

While printmaking continues to be the focus of Rachel's art practise, she enjoys working across a wide range of mediums. Limiting waste, she often reworks her failed pieces into something more interesting through mixed media. Rachel is an active member of Print Council Aotearoa New Zealand. The Arts Trail has given her a great way to connect with other creatives, learning and sharing ideas. Stop by and have a chat!

027 339 0131  
themagpieshandbag@hotmail.com



### 34. Jenni Corbett

Jenni has created a group of characters called TheTourist Birds who feature in a lot of her paintings. Together they explore the world and have adventures. The goal is to have fun and encourage you to look at the world with different eyes.

020 4118 6951  
jjcorbett4520@gmail.com



### 35. Keeley Eastwood and Brad Mosen

Nature, animal and nostalgia-inspired printmaking and photography works by artist / printmaker Keeley and photographer Brad. Keeley loves playing with the myriad forms of printmaking (most recently, monoprints and cyanotypes. Brad has had a love of photography from an early age. His inspirations include nature, landscape, and the rustic. Their diverse range includes handmade monoprints, cyanotypes, drypoints, woodcuts and linocuts as well as reproduction prints, cards, canvasses and more.

021 202 3224

keeley\_eastwood@hotmail.com

 KeeleyEastwoodArtistPrintmaker



### 36. Angela Randall

I am a South African-born artist, who has just moved to Palmerston North. I am inspired by the ocean, yoga, manta rays, surfing, and African sunsets. I love to paint the waves, inspired by the light and colour in the water during early morning surf sessions, but I also enjoy doing fine sketches in coloured pencil and ink.

+27719394664

angdbn@gmail.com



*Join Us*

**BECOME A SQUARE  
EDGE MEMBER.**

**Membership is free.**

Members receive our monthly e-newsletter, invitations to event openings, information on exhibitions, workshops and performances and have voting rights at our AGM

Email [reception@ca.org.nz](mailto:reception@ca.org.nz) or call in to our office at 47 Te Marae o Hine The Square

# Palmerston North City Artists in Studio



### 37. George Street Collective

Local artisan art and gift shop in the heart of George Street. George Street Collective stock a beautiful range of original art, prints, gifts, jewellery, ceramics, craft, baby and children's clothing and toys, created by talented local artists and crafters. They love what they do and hope you do too.

44a George Street

027 341 8077

georgestreetcollective@gmail.com

georgestcollective.nz



## Pathways Presbyterian Church

### 38. Pathways @ St Andrews

027 491 0677

pamelatankersley@gmail.com

The fabric artists in this exhibition have been invited from the members and friends of the congregation of Pathways Presbyterian Church. The theme is God's beautiful world, a mixture of full-size quilts and smaller wall hangings reflecting the natural world.

HUB

388 Church Street



### 39. Louise Roche Farmer

Louise Roche Farmer is an artist based in Palmerston North. She works in clay in both sculptural and domestic ware applications. She is inspired by her cultural connectedness to early French, Italian and English clay work and the colours and patterns of the natural world. She loves the tactile and 3 D nature of working in clay and is always keen to introduce others to this medium.

18 Alan Street

027 445 8267

louise.roche.farmer@gmail.com



58 Aranui Road, Kairanga  
HUB



4041

#### 40. Angel Crab Wild Weaving

Angie is a wild woman with a long-held passion for creating and gardening. Weaving with wild materials has combined these loves, creating with locally, sustainably sourced natural materials. Weaving with wild materials, Angie says, provides a natural rhythm of working with the seasons, and Angie lets the materials lead the process.

Over the trail weekend, Angie will chat with visitors about the processes, from harvesting to creating, and will also most likely be twiddling with sticks and leaves.

##### WORKSHOP

+64210443786

angelcrab40@gmail.com

@angelcrabwildweaving



#### 41. Carla Woollaston

Carla is a Manawatū creative agent who provides personal, community and commercial creative options for art, workshops and events, striving to create innovative experiences and products that respect our wild world. Many of her products use reclaimed and natural materials. Stimulating the creative response for clients lifts their creative confidence and modifies their creative mindset. Carla believes in the role of 'holding place'. Our modern lifestyle leaves little room for dabbling. By putting in place her creative options she is literally standing ready to resuscitate your creativity!

Fluffymilk.com

0272837662

carla@fluffymilk.com

www.fluffymilk.com



## 42. Brenda Banks

2008 Bachelor of Fine Arts, Quay School of Arts, Whanganui, majoring in glass with a second major in painting. Brenda's goal was to extend her knowledge in different skills in glass allowing her to further explore blown forms, texture, pattern and colour. She continued her studies in glass design and production at the Whanganui Glass School until 2012. Her current work is a series of paintings Landforms of New Zealand and Abstract Expressionism. Brenda's work has been represented at Kura Gallery, Wellington and in the Academy of Fine Arts Gallery, Wellington.

244 College Street  
Palmerston North

027 489 1771

brendahelen\_glassartist@live.com



## 43. Gallery Melange

Discover a captivating display of mixed media art that embodies the gallery's ethos of refresh, repurpose, reimagine. Marvel at the diverse works crafted from glass, wood, stones, shells, vintage jewellery and clay; presented in both 2-D and 3-D forms. With a curated selection of works, the exhibit promises to delight and inspire with its unique, vibrant and innovative approach to art. Come and experience the magic of artistic expression through an eclectic fusion of materials at Gallery Melange.

7 Belfast Place  
Roslyn

027 215 5240

thegallerymelange@gmail.com

www.gallerymelange.co.nz



## 44. Gunhild Litwin

I cannot remember days when I have not created things - collages, drawings, books, jewellery, assemblages, yarn bombing. A piece of art should be in everybody's home to deliver joy, colour, and happiness. Visitors to my studio can choose to create their own mini artworks like the small works I create. All the materials needed and illustrated "how-to" handouts will start you creating a mixed media statuette, or a small, funky badge/patch or pendant, or maybe a one-of-a-kind set of feather-light, colourful earrings. A small fee will be charged.

DEMO

73a Ferguson Street

021 975 393

gunhildlitwin@gmail.com



## 45. Serena Mercer

Serena is a glass artist and tutor working with fused glass. She describes her work as being one-off pieces made with love, sweat and tears. Serena loves experimenting with different techniques, colour, and seeing just how far she can push the glass to get the effects she wants. Her art has evolved over the years as she has discovered new techniques and learnt the limits of this challenging and rewarding medium.

21 Ridgeview Road,  
Aokautere  
027 406 8156  
30glassart@gmail.com



## 46. Snails; Artist Run Space

Snails is an artist run collective providing community spaces for artists and musicians. The Art Trail exhibition will highlight a number of the resident artists' work across a range of media. Live workshop of tattoo art. Come along during the day and receive a memento of your Art Trail visit to Snails.

HUB • Sunday ONLY  
103 Taonui Street,  
Palmerston North  
022 492 8044  
snailspalmy@gmail.com  
f snailsartistrunspace



## 47. Groovylicious

Groovylicious costumes have hosted many artists for the Art Trail throughout their 4 years in operation. It's Palmerston North's biggest costume selection! Costumes to hire for private parties as well as theater productions. Examples of costumes: Medieval, 60's, Hippie, 80's, Superheroes, etc. Group discounts can be arranged! Please contact us if you are hosting a party.

HUB • Sunday ONLY  
93 Taonui Street



## Greenhaugh Gardens

### 48. Virginia Long | Mulberry Floral Art & Photography

Mulberry Floral Art Gallery is an experimental studio creating photographic fine art prints as well as floral work using dried plant material. Inspired by the Dutch artists, I create traditional still life images from my own designs. Recent work has taken on an exciting new direction, uncovering the hidden life of weeds and other natural objects. The use of game, including pheasants, ducks and hares are brought to life in vintage style hunting imagery of a decidedly masculine nature.

027 578 3660 v.long@xtra.co.nz  
www.mulberryfloralart.com



### 49. Margie Coplestone

A Creative Portraiture photographer Margie also works in the Impressionist style of photography. She likes to paint pictures with her camera and for images to tell their own story. Margie sometimes gets effects in her images by using watercolour overlays which give a soft ethereal look, but she also likes to create edgy black and white images full of texture and grain. Margie has been exhibiting her work for the past two years.

021 249 4432  
Margie627443@gmail.com

HUB  
914 Napier Road



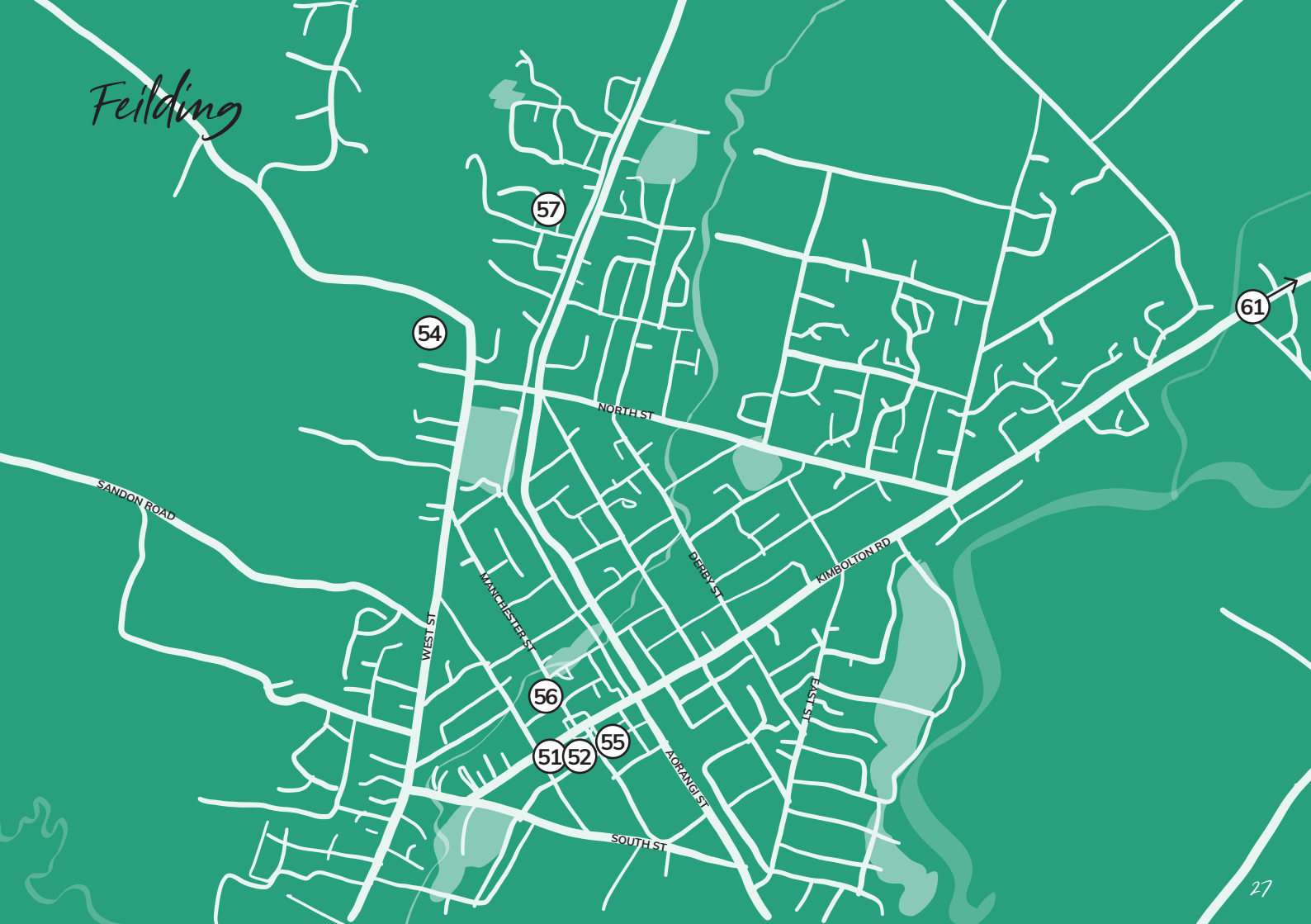
### 50. Anne Morris

When Anne begins a painting or drawing her motivation is usually to express a response to particular feelings or events or subjects around her. She uses colour, movement and brush or pen strokes to evoke visual responses. Her trees, landscapes, skies and patterns usually begin with the natural world but evolve as they appear on the canvas or paper. Anne enjoys working in various mediums and trying different techniques.

863 Milson Line  
Palmerston North  
Open Sunday ONLY  
+64272402904  
annemorrisart.co.nz



Feilding



## Aotearoa Art Supplies

We supply quality printmaking and art supplies to artists, educational services and community groups throughout Aotearoa New Zealand.

Our retail store is located in Friendly Feilding, and we also stock a range of local artists work to sell. Pop on over and visit us in person, check out our website, and follow us on Facebook and Instagram for our latest news and products!

**HUB**  
**60 Manchester Street**

027 695 7367

info@aotearoaartsupplies.co.nz  
aotearoaartsupplies.co.nz



### 51. Emma Kate

Golden times, familiar forms and big colour.

Emma Kate is a Manawatū based artist.

From landscapes to tablescapes, Emma enjoys exploring colour and connection that evoke a feeling of belonging. A mixed media artist, using predominantly acrylic ink and paint, she often includes coloured pencil and pastels in her work for layering and texture.

#### Hosted At Aotearoa Arts Supplies

021 214 7279

emmakatepaints@gmail.com

@emmadactyl

### 52. Sarah Moody

Self-proclaimed “third culture kid” Sarah Moody draws inspiration from the animals and natural world that shaped her upbringing in Zimbabwe, the UK, and Aotearoa. The animation and illustration graduate specialises in animal portraiture and explores the absurd using needlecraft, digital, and print media. In her studio, amongst the poplars of rural Manawatū, Sarah experiments with new mediums from the art supplies store where she works.

#### Hosted At Aotearoa Arts Supplies

021 201 6876

moodymissmail@gmail.com

moodymiss.com

@moodymiss



### 53. Eris Newson

Fine artist, photographer and teacher. Living in Halcombe, Eris produces work incorporating natural and rural themes. Having also lived in Hawke's Bay, Tasman Bays and being born in Taranaki, she is inspired by and enjoys capturing the landscapes of her environment. Eris uses oil painting as her main fine art medium. She also works with acrylics, watercolour and drawing mediums. Eris produces limited edition prints of selected works, creates stunning portraiture and landscape paintings, and is available by commission.

**72 Hastings Street, Halcombe**

027 299 2482

eris@eris.co.nz

www.eris.co.nz



### 54. Esther Nitschke

Renowned fibre artist Esther Nitschke MBE has been spinning, weaving, and teaching workshops for 60 years. Her long history of awards and accolades includes three woven garments held in the collection at Te Papa and in 1994 she was made a Member of the Order of the British Empire for her services to weaving.

Esther will be giving demonstrations and exhibiting a range of work including her beautiful wool blankets and cushions.

**DEMO**

**Weaving Studio, 7 Ranui Place**

(06) 323 2122

esthernitschke36@gmail.com



### 55. The Art Studio and Gallery - Joe McMenamin

Joe McMenamin is an artist focused on making hand-coloured doodle prints of NZ native birds, large-scale murals, and teaching art classes for kids and adults. He runs the Art Studio & Gallery in Feilding. Joe used to be a high school art teacher in Wellington and made the jump to full-time artist when he and his family moved to Feilding in 2017.

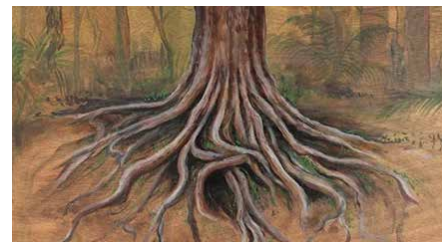
**51a Fergusson Street**

**Open Saturday only**

027 303 6974

mrjoemcmenamin@gmail.com

www.joemcmenamin.com



# Feilding and District Art Society

The Feilding and District Art Society is a group of over 160 artists whose vision is to foster enjoyment and participation in the visual arts, and enrich our community with art. Based at Feilding Art Centre, we provide a hub for Manawatū artists to share and grow their practice, and nurture community connections between the different artists and art groups in our region. Over Art Trail Manawatū, FADAS are exhibiting the 2023 Art Awards, a juried exhibition of works by emerging and established artists from all over New Zealand!

**HUB**  
**104 Manchester Street**

06 323 2323  
manager@feildingartsociety.com  
info@feildingartsociety.com  
feildingartsociety.com



Noodlechick is a food truck run by local foodies Alana and Chris – present at FADAS over the Art Trail weekend. With a “Kwasian” menu offering gluten free, plant-powered noodles and dumplings.



## 56. Wednesday Have A Go group

Artists Ruth Champion, Stan Foote, Judy Johnstone, Gael and Allen Gamble working in watercolour, acrylic and pastel. Visit this talented group upstairs at Feilding Art Centre.



## 56. Robyn Parkinson

Robyn is a multidisciplinary artist working in various mediums - some are creatively challenging and others are more relaxing. Currently these include painting, sculpture, framework and silver jewellery and wooden spoon carving. Robyn is an active member of FADAS and enjoys the opportunity to regularly exhibit pieces at the Feilding and District Art Gallery.

027 368 7376  
mmurrayan@inspire.net.nz



## 57. Bridget Gowan

Kia ora e hoa mā, ko Ngāti Kahungunu, ko Ngāti Moe ahau. Ko Bridget Gowan tōku ingoa. I am an artist, maker and creative based in Te Papaioea (Palmerston North) New Zealand. Toi (art) is a natural part of my everyday life. My work is layered, contemplative, nostalgic and often inspired by nature. I love colour across the spectrum. Art to me is joyful, therapeutic, challenging, and fun - and I could not be without it.

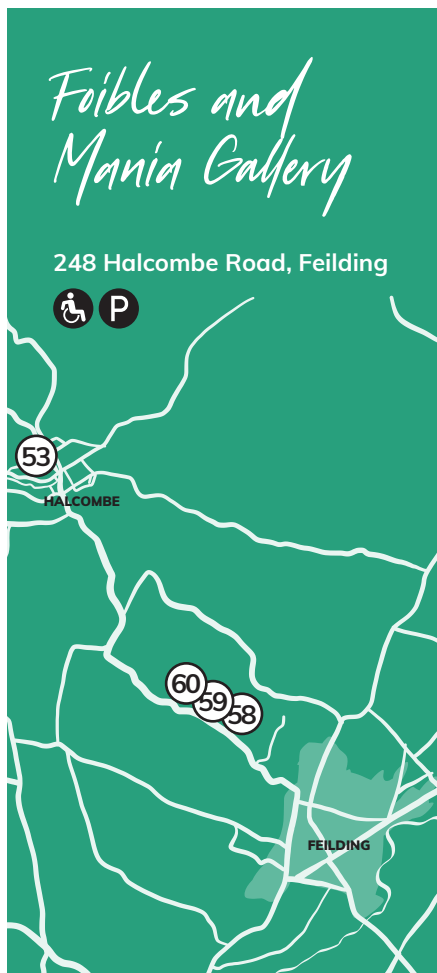
### DEMO

1 Aotea Street, Feilding

027 749 4287

bridgetgowanartist@gmail.com

www.bridgetgowan.com



## 58. Fiona Graham

Fiona's earliest memories involve textures and textiles, colours and creativity, laughter and a love of books. Years of living overseas, some formal art training at Massey, an escalating collection of 'interesting stuff', and time at The Learning Connexion encouraged her to think subversively about fibre, mixed media art, and bookbinding. During the weekend Fiona will be demonstrating how to create small, hand bound books. These can be used to create personalised jewellery, added to miniature layouts, or displayed for fun.

### DEMO

021 303 382

art@fionagraham.co.nz

www.fionagraham.co.nz



## 59. Belinda Howard

While Belinda Howard loved art school she was unable to carry on with it. Looking back she believes that this was probably a good thing as she has come to art as a mature woman with a stronger sense of self. Belinda has been a student at the Learning Connexion over three years and has completed a Level 4 certificate and a Level 5 Diploma in art and creativity. These programmes have encouraged her to play and find her own unique path. Belinda works in a wide range of media, including paint print and clay.

027 357 6668  
belindah@inspire.net.nz



## 60. Sue James

Sue studied at Quay School of Art in Whanganui, graduating in 2015.

Her favourite medium is oil, and favourite subject the Manawatū and Rangitikei's dramatic landscapes and beautiful light. Her painting is abstract and raw in nature. Sue will be showing an eclectic mix of work, including a little photography, wood cut print works on paper and textile. Come out and see us!

027 610 2654  
suejames@jamesjamesdesign.co.nz  
www.jamesjamesdesign.co.nz



## 61. Maggie Duff

Maggie's art is an extension of her passion for sustainable, organic living. Experimental and exploratory, her work is a continuous learning experience; a meditative practice informed by her love and concern for the natural world. Recycled, natural and found objects are key.

Maggie's fibre work combines hand washed and carded sheep's wool with silk and coloured wool, transforming what would be a waste product. She gathers the leaves and bark from the land to eco print and merge photography with watercolour on harakeke paper to produce experimental works.

62 Haggerty Street, Rd 54,  
Kimbolton  
027 928 3771  
Magpieduff@gmail.com



## Ashhurst and Pohangina Valley



### 62. Graham Christensen

Graham's paintings depict his life-long love of farming and the unique landscape that New Zealand offers. He lives on a farm near Ashhurst and paints in a large light-filled studio, a converted room at the back of a barn. He regularly exhibits at the Feilding and District Art Society as well as various galleries throughout the Manawatū/Rangitikei region, including opening his studio annually for the Art Trail Manawatū. He has sold throughout New Zealand as well as overseas.

#### DEMO

84 Glenburn Road Ashhurst  
(off Napier Road) Whakarongo  
021 238 6784  
paintergnc@gmail.com  
www.grahamchristensen.co.nz



### 63. The Gallery at County Fayre

The County Fayre Gallery is a community art space for artists living in or connected to the Pohangina Valley. The Gallery is open most Sunday afternoons throughout the year plus there's a traditional tea rooms, local crafts for sale and displays of the local history showcasing the Wildbore photographs and local artists.

#### HUB

976 Finniss Road  
Pohangina

022 165 6657  
countyfayre@inspire.net.nz  
CountyFayrePohangina  
Jill@jadefarm.co.nz  
jill.walcroft





## 64. Meredith Marsone

Meredith Marsone's work is part of a new international movement of painting termed 'disrupted realism' which explores methods of combining realism and abstraction. Establishing herself as a notable contemporary figurative painter with a unique and distinctive style, Marsone's work is held in numerous private and notable collections. With an extensive New Zealand and international exhibiting history she is represented by Parnell Gallery: Auckland, Exhibitions Gallery: Wellington and Modern Eden: San Francisco.

**30 Main Street Foxton**  
(down the alleyway beside  
Professionals)

027 221 4629

[meredithmarsone@outlook.com](mailto:meredithmarsone@outlook.com)

[meredithmarsone.com](http://meredithmarsone.com)



## 65. Te Awahou Nieuwe Stroom

Artitude are a group of local artists from Foxton and the surrounding district who meet weekly on a Tuesday from 10am – 3pm in the public space at Te Awahou Nieuwe Stroom in Foxton. This location allows direct public interaction and they have now become a “bit of a fixture”. The group produces works in oils, acrylics, pastels, pencils, inks, scratch board and modelling media. Subject matter ranges from florals, birds, animals, portraits, abstracts, landscapes, seascapes and 3D modelling. Members are Len Cullinane, Sue Taylor, Joan Tinsley, Jude Batten, Les Jury, Yvonne Autridge, Suzanne Tomkies, Lynne Holden, Jan Taylor and Jill Hammond.



Artitude are open extended hours  
Friday 13th – Tuesday 17th

**HUB**  
**DEMO**  
92 Main Street, Foxton

027 283 3564  
peter.jillhammond@gmail.com  
f Artitude



Yvonne f Threadbird Art Dolls  
by Yvonne

Len: Cullies@xtra.co.nz

Jude: f Jude Batten Art  
judesart.com

Jill: f Jillsartfoxtonbeach



*Thinking about  
an end of year  
function for your  
staff or friends?*

Get in touch with us to discuss a bespoke art workshop. We have all sorts of talented tutors - from pottery to portrait painting, printmaking, handmade books, stitched narratives ...and much more!

Come and create something beautiful, let loose your creativity, and enjoy a fun-filled night of making together at Square Edge Arts Centre.

Options can include refreshments. Prices vary depending on media and options chosen.

**Bookings are essential!**

Email [reception@ca.org.nz](mailto:reception@ca.org.nz)

## 66. Val Jones

021 053 0270

val.jones@msn.com

Val is a Foxton Beach based artist working primarily in acrylic paints. In her works, Val seeks to capture the beauty of nature - birds, insects, animals, flowers, seascapes, and landscapes - all rendered in bold, bright colour. Val enjoys photographing her subjects prior to painting them, as the painting process enables her to interpret the beauty of the scene into her own, unique style.

**HUB**  
**11 Seabury Ave**

**P**



## 67. Sue Taylor

027 717 1918

moanddotaylor@gmail.com

Sue first started painting in oils approximately 14 years ago, finding it both relaxing and challenging, but she believes that is the journey we go on as artists. She covers many genres from old rusty cars to ballerinas and everything in between. Sue would tend to realism, as she likes to incorporate fine detail, although she also dabbles in abstracts and paint pouring, often adding a painting in oils over the poured background. She likes use colour and often works from photographs adding her own spin to the subject. Sue has previously exhibited with Artitude at Te Awahou Nieuwe Stroom in Foxton.



## Call For 2024 Exhibition Proposals

Are you an emerging or established artist, group, or collective with a strong practice and some great ideas for an exhibition? Square Edge are keen to support a wide range of artists and ensure our visitors have opportunities to see some interesting and varied work. We would love to hear from artists working in diverse media and kaupapa including cultural, street art, digital, textile and social justice.

**To submit an online proposal  
visit: [communityarts.org.nz/  
put-in-a-proposal/](https://communityarts.org.nz/put-in-a-proposal/)**

\*Proposals for 2024 close on November  
30<sup>th</sup> 2023

## Te Awahou Arts Collective

Te Awahou Arts Collective formed in 2021 for the purpose of enabling a Horowhenua based group of artists to exhibit collectively at Te Awahou Nieuwe Stroom in Foxton. A group of 12 artists exhibited from Dec 2021 – April 4, 2022. Three of those artists are gathering for the Manawatū Arts Trail.

**HUB**  
**9 Ladies Mile**



### 68. Albert McCarthy

A pioneer in the Māori Contemporary Art movement. Born in Taumaranui, he is an award-winning artist who has exhibited extensively both nationally and overseas. His work is in public collections in Australia, USA, and Europe. He is an artist who works in a multi-disciplinary fashion including painting, sculpture and installations.

027 733 0170  
albmccarthy@gmail.com

### 69. Sherilyn Bury Vilela

Sherilyn lives, works and plays in Foxton Beach. Inspired by the environment and global politics she is currently working with pastels and collage portraits of driftwood characters that were formed from beach debris during past storms. It is her way of reiterating that the refugee crisis is an ongoing issue and people can't be forgotten. Sherilyn is also working with ink and oils to create boards of calm and reflection within the colour realm.

021 133 6275  
sherilyn.bv@xtra.co.nz



## 70. John A Bradley

John has many strings to his bow and has worked extensively over the years for well-known NZ institutions in various roles. His love of photography using old school cameras and techniques involves images captured from natural beauty spots to the urban nightlights.

**HUB**  
**9 Ladies Mile**



## Himatangi Beach

Arts Trail Manawatū comes to Himatangi Beach for the first time! With its iconic mosaic fishing buoy in the central hub - what better place is there to celebrate local beach artists than at the adjacent Himatangi Beach Events Centre? Nature has always served as an inspiration to artists, and from the sounds of the sea to the piles of driftwood, this wild west coast beach is a constant source of bounty for our local creators.

Enjoy a relaxing cuppa and nibbles while you contemplate what is around you. Local children and a wide selection of artists will amaze you with their works. More artists will be present on the weekend itself.

**HUB**  
**Himatangi Beach Community Centre**  
**4 Koputara Road (by the Surf Club)**



## 71. Alison Scott

Alison lived at Himatangi Beach for several years. The inspiration for her art comes from the environments she has lived in or visited. She has a connection with the coast and rivers that comes out in her work. She also loves her gardens and bird life.



## 72. Brenda Foster

Brenda has been passionate about being creative since her Nana taught her to knit at a young age. She has dabbled in different mediums over the years – basket weaving, clay, weaving, wool, and is drawn to natural things, colour, the garden, and the nature around her for inspiration.



## 73. Gwendoline Dawson

Gwen spent the first 40 years of her life in the Northeast of Scotland, and the last 25 years in her adopted home of New Zealand, arriving in Himatangi Beach in November 2022. She has been fortunate to travel through many countries, experience many sights and had many adventures. From the Northern Hemisphere to the Southern Hemisphere, Northeast Coast to the West Coast. From the North Sea to the Tasman Sea. These are seen through her lens, her eyes, her imagination of time and travel.



## 74. Laretta Wallace

Laretta has enjoyed a wide variety of arts and crafts over the years, for ever trying and sharing new things. She loves the opportunity to create, recreate and keep evolving her imagination and craft skills.

Enjoy her latest wearable arts as she displays two personalities.

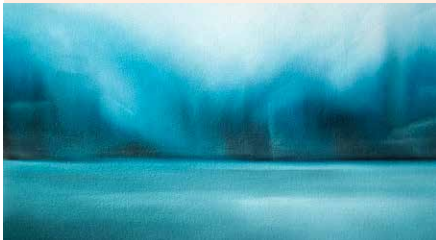
021 153 7562



## 75. Tania Sullivan

Tania studied art and design in London in the 1980s. She rediscovered her passion for painting during the 2021 lockdowns. Her work explores the contrasts between abstract and realism, fusing at both spectrums. Using oils, she loves the depth and fluidity of the medium. She is inspired by the natural beauty of NZ, how the light plays among our diverse landscapes from the serene mountains to rugged coastlines, in particular the light in our ever changing, vast skies. Her paintings convey an evocative glimpse of quintessential Aotearoa – dramatic, atmospheric, and constantly moving.

021 188 6742



## 76. Sue Blithe

I have been doing crafts for many years, starting with lead lighting. I love the lead but also do copper foil projects.

Lots of craft materials can be picked up along the beach.

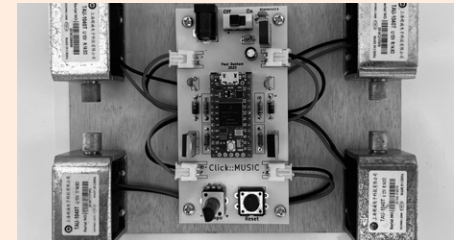
I now work with wood, ceramics, rocks, mosaics, macramé, mostly selling these on Market place or Facebook. Always open for orders.

027 565 1305



## 77. Paul Dunham

Music - an Electromechanical Synthesis of Human and Machine Sound.



Marton

MARTON ARTS AND  
CRAFTS CENTRE

HUB

## Marton Arts and Crafts Centre

Marton Arts and Crafts Centre opened its doors in 1971 and ever since it has filled the old St Stephen's School with creativity. There is much on offer with classes and groups working in different artistic mediums including pottery, painting, writing, quilting, weaving and embroidery.

The centre is for the community, and it has an ethos of connecting people through art and craft. Cups of tea and discussing creative projects are just as important here as the making, and friendships are forged in this beautiful old building.

The centre enjoys sharing what it has to offer and so opportunities like the Art Trail Manawatū are taken up gladly. Throughout the weekend members will be demonstrating their crafts at different times. This includes painters using a variety of mediums, potters showing wheel throwing and sculpting, weavers on the looms, quilters and embroiders making beautiful needlework and quilts.

There will be beautiful art and crafts of a variety of mediums for sale.

### HUB

16 Grey St

(Cnr. Grey and Signal Streets)

021 339 967

macc.trea@gmail.com

macc.org.nz



## ARTISTS HOSTED AT MARTON ARTS AND CRAFTS CENTRE HUB

### 78. Maren Domke

Maren joined the Marton Arts and Crafts Centre in 2018 to learn pottery and found a love for sculpture, especially creating hares and rabbits, functional pottery and exploring our local clay and glazing materials. In 2022 she joined a class to learn watercolour painting and fell in love with that as well. Her inspiration comes from painting hares, her rabbits, and years of tramping New Zealand's beautiful landscapes. During the Arts Trail Maren will be in the pottery studio working on another of her ceramic sculptures.

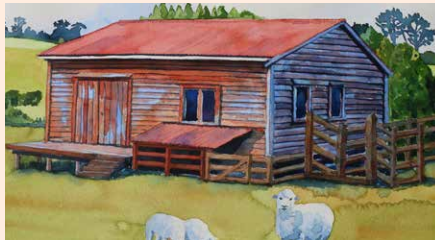
021 339 967  
maren\_domke@inspire.net.nz



### 79. Rosemary Mead-White

Rosemary Mead-White discovered painting again when she moved to Marton and joined the Marton Arts & Crafts Centre (where her paintings will be on display). She currently works in watercolour but feels she is still developing in terms of medium and subject. Rosemary is interested in representing scenery, old barns, rustic images, and portraits. In November 2022, she was "Overall First Place Winner" in the "Douglas MacDiarmid Art Competition" which was a real boost to her confidence. She loves painting at the Centre alongside other artists where they share ideas and friendship.

021 049 9232  
rmeadwhite@outlook.com



### 80. Sam Lewry

Originally from the Kapiti Coast, Sam works from her studio in the Rangitikei - her work will be showing at the Marton Arts & Crafts Centre for 2023. Sam's art practice began in 2009, her work primarily focuses on stylised and imagined landscapes painted in oil. The work has evolved into a meditative process, an escape, and a deeper connection with the natural world. Cash, eftpos and credit card available.

021 0226 6771  
sam@lewry.co.nz  
lewry.co.nz



## 81. Sharon Gordon

Based in the Rangitikei for 12 years, Sharon finds much inspiration close to home, and from her travels around NZ. Anything from found natural objects to landscapes create the sparks for new work.

Within Sharon's exploration of watercolour and acrylics, her landscapes become moody and ethereal, an expression of the world around her.

By contrast her mixed media works are a bold and distinctive exploration of shape, colour, line and texture, each with their own story to tell.

021 0240 8590  
sharongordon935@gmail.com



## 82. Vivian Yuan

Vivian Yuan is an artist working in oil and watercolour. She started painting in 2016 while living in Hawkes Bay, and then moved to Rangitikei in 2019. Though her style is evolving, Vivian's favourite subject is always people, followed by flowers and landscapes. She wants to express mood and emotion with her paintings, and hopes that her work might also evoke the viewer's own experience and memories.

027 535 5885  
vivianyuan88@hotmail.com



Woodville



## 83. Rinitawa Art & History

Rinitawa Galleries of Art & History Society is a community collective of the Lindauer Studio and Museum offering display facilities for local and regional artists to present their works for sale in a professional gallery space. Call in and see their current and ongoing exhibitions.

### HUB

42 Vogel Street, Woodville  
0212335294  
woodvilleartandhistory.nz



# Maximising your art trail experience

## Tip 1

**Get together a group and share the driving.** Connect with friends while enjoying a special day out.

## Tip 2

**Book out the weekend** or work out how much time you have available.

## Tip 3

**Plan your routes.** Which artists and studios are you most keen to visit? How much time will your route take? Where will you want to stop for lunch?

## Tip 4

**Break the trail information into two parts** and do it over two days, so you have time to wander in a relaxed way (for example, do Foxton to Palmerston North one day and Feilding and districts to Pohangina the next).

## Tip 5

**Allow time** – at least 20-30 minutes per studio and a couple of hours for each hub space and travel time in between.

## Tip 6

**Expect to find more gorgeous things than you have cash for!** Some spaces will have EFTPOS but many will only accept Internet banking or cash. You may wish to withdraw cash in town to take with you.

## Tip 7

**Think about where you will stop for refreshments.** Square Edge has a cafe, and there will be coffee and a food truck on site at Caccia Birch. There are also cafes in Palmerston North, Feilding, Ashhurst and Te Awahou Nieuwe Stroom in Foxton.

### Tip 8

#### **Bring along your questions.**

Our artists love sharing their process and thinking with visitors, so please don't be afraid to ask!

### Tip 9

If you have a specific work in mind, then **chat to our artists** about a commission piece.

### Tip 10

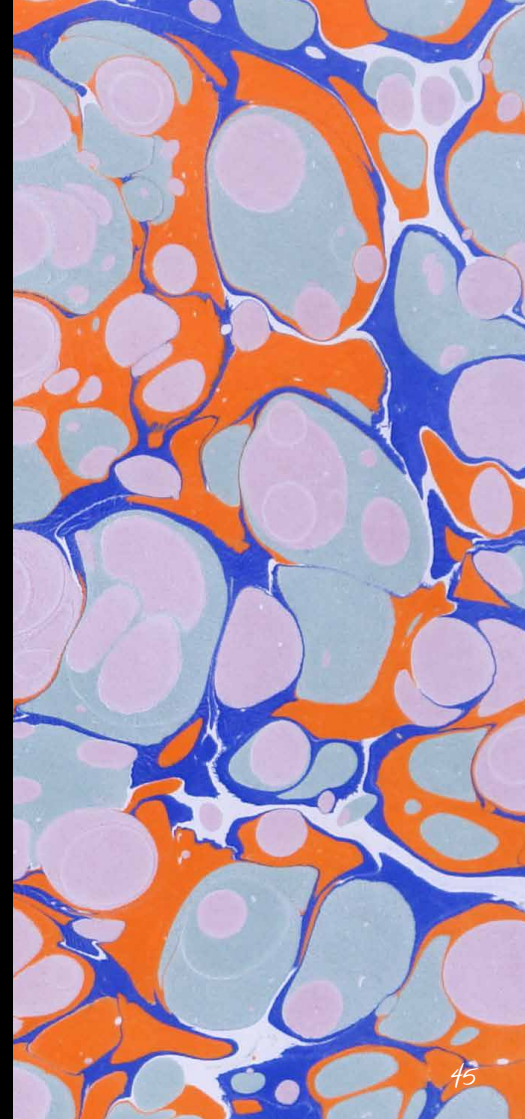
**Take artists' contact information away with you,** or keep this trail guide book somewhere safe, so you can message the artists whose works you love when you need a gift down the track.

### Tip 11

**Share your experience** on social media to help us promote this free event.

### Tip 12

**Scan the barcode** or ask an artist to initial your guidebook for each region to **go into the prize draw!**



*Sign here for prize draw*

(see page 5 for details)

● Square Edge

● Caccia Birch

● Palmerston North

● Feilding

● Ashhurst, Pohangina, Foxton Beach, Himatangi, Marton, Woodville

## *Square Edge Venue Hire*

Our beautiful iconic building is a unique place for you to gather, learn, and present.

Square Edge Arts Centre consist of the original Council Chambers (with stunning 19th century design features) and the art-deco addition that was built in 1947.

The spaces are filled with artists' studios, a cafe, galleries, a bookshop, florist and spaces you can book for your workshop , performance, screening, or event.

We offer subsidised rental options for artists, community groups and not-for-profit organisations.

**Talk to us if you'd like to know more about any of our spaces.**

**To book online visit:**  
[communityarts.org.nz/hire-a-space/](http://communityarts.org.nz/hire-a-space/)



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@aotearoaartsupplies

2023

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